

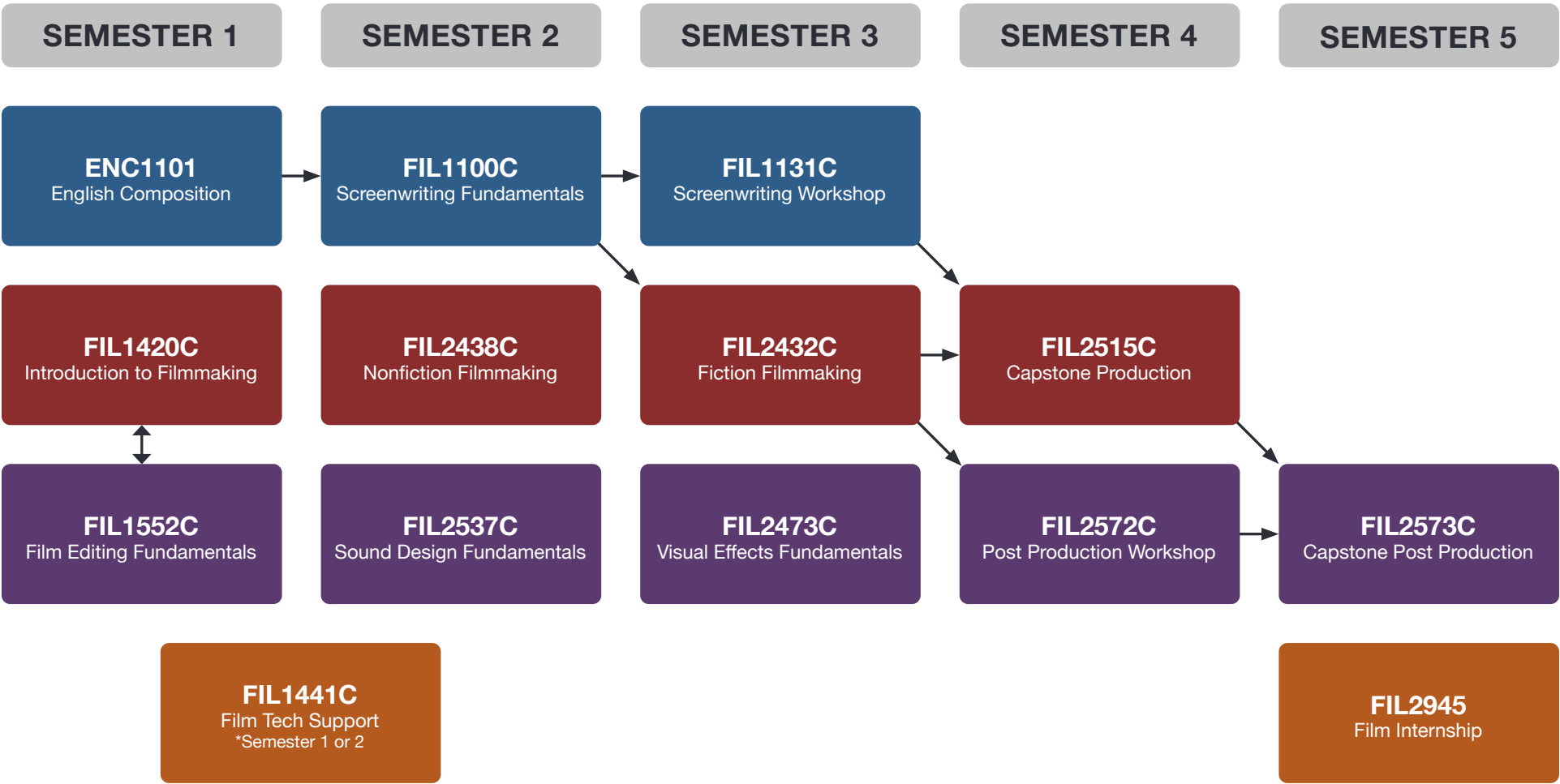
FILM PRODUCTION TECHNOLOGY, A.S.

REQUIRED COURSE SEQUENCE & PLANNING GUIDE

This course map shows a recommended full-time sequence for completing the Film Production Technology A.S. degree, highlighting prerequisites, corequisites, and flexible scheduling options. Following this sequence supports timely program completion.

FOUNDATION COURSES – SEMESTER 1

FIL1420C Introduction to Filmmaking and FIL1552C Film Editing Fundamentals must be taken together in the first semester. No other film production courses (below, in red) may be taken before these courses.



FLEXIBLE FILM CORE COURSES - ANY SEMESTER



Flexible courses do not unlock other courses and may take these courses earlier or later based on scheduling needs.

GENERAL EDUCATION COURSES - ANY SEMESTER



General Education courses are required for degree completion but do not affect the Film Production Technology course sequence.

HOW TO READ THIS CHART

- Courses are organized by recommended semester and area of study.
- Rows represent skill areas, not difficulty.
- Flexible Courses may be taken in any semester unless noted.

LEGEND

- Solid Arrow = Prerequisite (must be completed first)
- ↕ Double-headed Arrow = Corequisite (must be taken together)
- * Recommended = Suggested Timing, not required

ADVISING NOTE

This course map is a planning guide. Individual schedules may vary. Meet with a faculty advisor each semester to confirm course planning.

IMPORTANT

Course offerings and sequencing are subject to change. Refer to the official catalog and advising for the most current information.



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